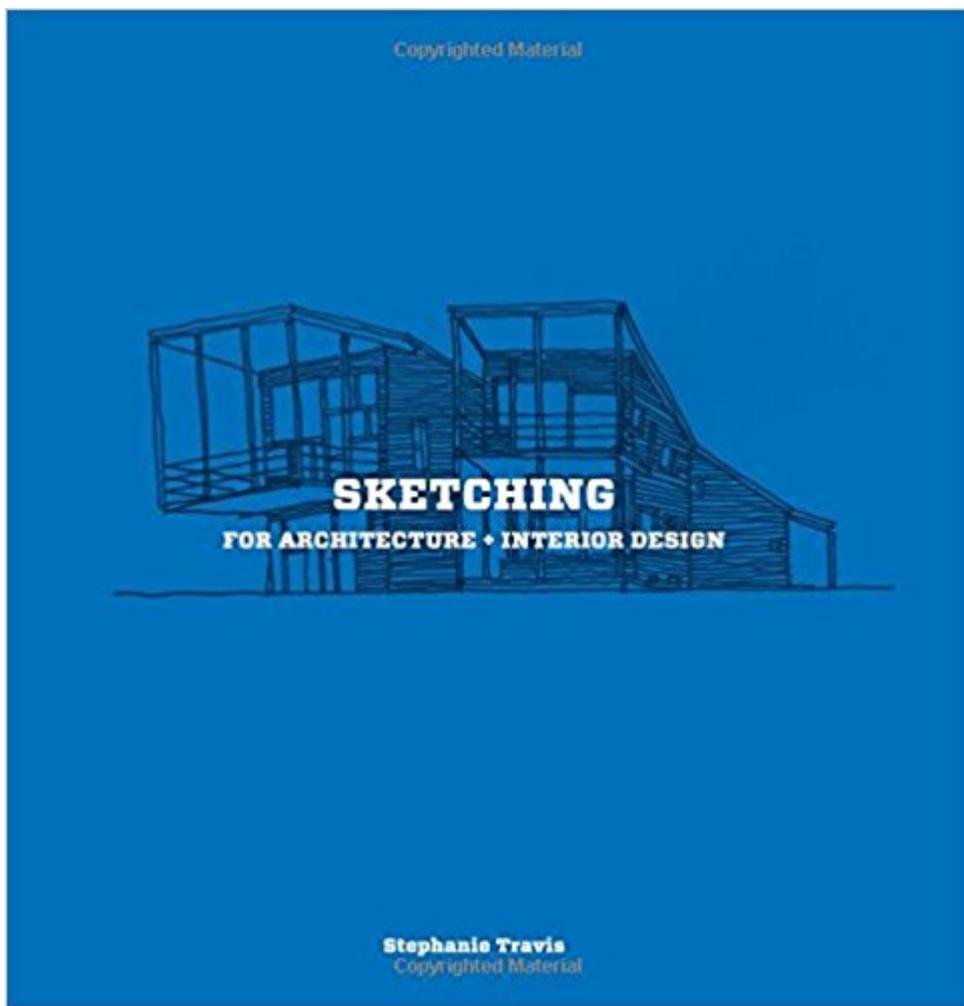


The book was found

Sketching For Architecture + Interior Design



Synopsis

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for Architecture and Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

Book Information

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Customer Reviews

Stephanie Travis is Director and Associate Professor of the Interior Architecture and Design Program at The George Washington University, Washington, DC. She has extensive academic and professional experience, and was also Associate Editor of the International Journal of Design Education, 2014.

Loved this book! I am a big fan of sketching and hand drawing over computer programs. While I do

understand the importance of computers in design, I also understand the importance of being able to sketch out an idea on the fly and learning to see in a new way, especially for a visual industry. Sketching has almost become a lost art, and this book is perfect for students, design professionals, as well as those who just want to learn to sketch and see things in a new light. The book is broken up into 3 chapters (furniture + lighting, interiors, architecture) with multiple drawing techniques in each chapter that emphasize the process. With its simple approach, easy to follow instructions and plenty of drawing examples, I wish this book would have been available when I was in school instead of the wordy, technical books that were available. It's a visual book, for a visual concept that is done beautifully.

I found Professor Travis's book Sketching an extremely practical and useful guide for a non-architect/designer to learn to see, study and learn how to sketch architecture and design. As a modernist architect fan, I now feel equipped to capture the designs/buildings that I love. It is the first book that I have found that explains and outlines sketching in a way that works for a non-professional. I carry this book with me as a reference tool when I know that I will be capturing images that I love.

This gorgeous book presents a series of delightful drawing exercises that ease you into a distinctly new way of seeing. I love how the playful exploration of line, form, shadow, pattern, perspective and composition are broken into manageable steps that build upon each other without a lot of overwhelming technical jargon. Through simple, beautifully hand drawn examples, you will learn how to capture and portray the unique qualities of a subject rather than just reproduce a copy. I would highly recommend this book to design students or anyone wanting to learn how to develop beautiful sketches. A true gem!

Phenomenal! Stephanie gives you all the tips and tricks you need to sketch well, from shade and shadow, perspectives, layering and more! A great guide for any design or fine art student who wants to improve their sketching skills! Stephanie provides great "how-to" steps, which makes it easy to follow and try out yourself! She provides a variety of different examples of her sketches focused on architecture and interiors such as furniture, retail spaces, museums, and more! I wish I had this book when I was a design student, but happy to own it now! Can't wait for the next book!

Extremely fast delivery (to Poland), brand new, excellent quality. Truly recommend.

Good book for developing designers in a step-by-step format with charming illustrations.

Wonderful book; our son loves it as he is pursuing architecture.

My daughter loves it!

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